Each year Rock-Paper-Scissors holds half-day art and music camps in two to three ethnic minority villages in the province of Khanh Hoa, Vietnam.

We run the camps for three to four days in each village along with invited volunteer musicians and artists from the U.S., and students from our year-round music and art programs in Cam Duc.







In 2015— 400 children took part in our camps



The camps include a musical performance by our volunteer musicians, puppets, rhythm games, an art project each morning such as collage or watercolors, pipecleaner sculptures, and parachute and other games to end the day.













Each day we also supply the kids with a nutritious meal and at the end of the camp provide each child with a gift of either clothing or materials for school.

~In 2014 we provided sweatshirts and school supplies to each child. ~In 2015 we provided both school supplies and rain jackets.



To encourage awareness of the ethnic minority groups and the severe poverty they endure, we ask our year-round music and art students from Cam Duc to join us as counselors.

The outcome of this simple idea has turned into something that none of us imagined. Right away our students started telling us that they had no idea that the villages even existed so close to their homes, and that they had not been exposed to such terrible conditions the minority kids were living under.

Bonds have formed between the kids, and it is clear that this had made a huge impression on them. Many of them go to the village on the weekend and help us teach in our Art/English program in Son Tan Village.



















